

|| Stijn Schiffeleers ||

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General information

Contact info:

499 Alabama street. #114
San Francisco. CA 941110
ph/fx. (+1) 415-552-2124
stijn@boutiquevizique.com

Represented online:

<http://www.mulchio.com> [portfolio site]
<http://www.boutiquevizique.com> [detailed information on individual electronic art projects]

Languages:

- Flemish (Dutch) : Mother tongue
- English : Sp++ / Re++ / Wr++
- French : Sp+ / Re+ / Wr+
- German : Sp- / Re- / Wr--

Skills overview

Hardware:

- General Electronics, Microchip programming, Sensor and Actuator usage, PCB design, ..
- Film and Video related (projectors, pal-ntsc codecs, video-matrixes, steadycams, bluekey, digital videomixers, ..)
- Sound related (MIDI controllers, surround systems, ..)
- General knowledge of computers, PC and Mac, networks, interfaces, ...
- Experience with different theater lighting systems and DMX controllers.
- Woodworking and basic metal work
- Laser cutting and Etching

Software:

- Interactive media (Max/Msp/Jitter, Processing, Flash, ..)
- Video processing (Final Cut Pro, After Affects, LiveType, LiveFont)
- Web video encoding and streaming (Compressor, QT Broadcaster)
- Audio (Soundtrack, Fission, Live, Audacity)
- DVD authoring
- Image, Graphic design and 3D (Photoshop, Illustrator, SketchUp, ..)
- Web design (PHP, JavaScript, Dreamweaver, XHTML, CSS, XML, ..)
- Microsoft Office and Neo Office applications
- Microchip programming (Arduino, CCS, ..)

Educational background

Studies:

2009 : XML, PHP, Javascript and C++ online classes through CCSF.
1996 : Art history and Archaeology University of Ghent, Belgium
1994 : Photography at the Royal Academy of Fine Arts in Ghent, Belgium
1993 : Intensive course English, Vancouver, Canada
1990 : Humanities, PHHI, Hasselt, Belgium
1986 : Mathematics and Sciences, PHHI, Hasselt, Belgium

Workshops:

2007 : Laser cutting and Etching at TechShop, Menlo Park, USA.
2006 : Electronics prototyping at Zach's cool stuff, Berkeley USA.
2005 : Zapped.! RFID workshop at New Langton Arts San Francisco, USA.
2004 : Transcultural mapping: Mobile Outskirts workshop in Lofoten, Norway.
: Processing workshop at Yerba Buena Centre of the Arts, San Francisco USA.
: Wireless antenna building workshop, San Francisco USA.
2003 : Imagine Interface: Advanced electronics / computing workshop in Brussels Belgium.
: Media Knitting: three-day electronics workshop during the Dutch Electronic Art Festival, Rotterdam.
: Max/MSP workshop at Madrettor, Rotterdam, The Netherlands.
2000 : Video production workshop, Dworp, Belgium.

Employment and Free lance

Current:

Part time position as Digital Media Assistant at the Oakland Museum of California.
Video Production and Post Production for MOTO Labs, San Francisco.
Artist assisting for Futurefarmers, San Francisco.

Past (selection) :

Video

- 2008 : Camerawork, editing and DVD-creation for Free Soil, San Francisco USA.
- 2007 : Camera work + Editing + DVD authoring for Futurefarmers in Boulder, CO, USA.
 - : Video + DVD production for Futurefarmers' project: 'Victory Gardens 2007+', San Francisco USA.
- 2003 : Video and DVD creation for a theater performance 'S/M/L/XL', Gent Belgium.
 - : Live realtime and networked documentary and dvd-creation for Dorkbot, Ghent Belgium.
 - : Camerawork, editing and DVD-creation for Futurefarmers, San Francisco USA.
 - : AV-technique, camerawork and realtime editing with mobile phone text messaging, Minard Theater, Ghent Belgium.
- 2002 : AV-technique, camerawork and realtime editing during a concert of the X-ecutioners, Vooruit Art centre, Ghent Belgium.
 - : Video creation, editing and video technique for W.A. Mozarts opera 'Die Zauberflöte', Opera Leuven Belgium.
 - : Video creation, editing and video technique for a youth theaterplay, Kopergieterij, Ghent Belgium.
- 2001 : TV commercial for the childrens music festival 'Oorsmeer/Earwax' at Art Centre Vooruit, Ghent Belgium.
 - : Freelance set design and construction for two TV commercials, Gent Belgium.
 - : Short film production 'Wonen op het dak', Kinder Wereld Atelier, Antwerp, Belgium

Electronics

- 2008 : Electronics and web streaming for Jordan Geiger in San Francisco, USA.
 - : Interactive design and electronics for artist Rene Yung in San Francisco, USA.
 - : Electronics for Lunch Box Lab for Futurefarmers in San Francisco, USA.
- 2007 : Pulsing LED signage for Southern Exposure Gallery in San Francisco, USA.
 - : Custom electronics for artist and curator Phil Ross, San Francisco, USA.
 - : Color changing LED baby bedroom night light. Planet Rabbit, Ghent, Belgium.
- 2006 : Custom Electronics for Phil Ross, San Francisco, USA.
 - : Electronic circuit design and conveyor belt assembly for Futurefarmers, San Francisco, USA.
- 2005 : Solar powered video mixer and controller fabrication for artist Shaun O'Dell, San Francisco USA.
- 2003 : Assembling and soldering Teleo Microchip systems for MakingThings, San Francisco USA.

Web

- 2008 : Web development for dance company Kabinet K, Ghent, Belgium.
 - : Web development for artist Adriane Colburn, San Francisco, USA.

Museum Install

- 2009 : 'Irreverent: Contemporary Nordic Craft Art ' at YBCA, San Francisco USA.
- 2008 : 'TransPop' at YBCA, San Francisco USA.
 - : 'Bay Area Now 5' at YBCA, San Francisco USA.
 - : 'Glass' exhibit at Cantor Arts Centre, Stanford USA.
 - : 'Tracing Roads through Central Asia' at YBCA, San Francisco USA.
 - : 'The Way That We Rhyme' at YBCA, San Francisco USA.
 - : 'Makishi: Mask Characters of Zambia' at Cantor Arts Centre, Stanford USA.
 - : 'Cut: Revealing the Section' at MoMa, San Francisco USA.
 - : 'Tourism and the American Landscape' at Cantor Arts Centre, Stanford USA.
- 2007 : 'Missing Peace' at YBCA, San Francisco USA.
 - : 'BioTechnique' at YBCA, San Francisco USA.
 - : 'Willie Cole' at Cantor Arts Centre, Stanford USA.
 - : 'Dark Matters' at YBCA, San Francisco USA.
 - : 'The Collective Foundation' at YBCA, San Francisco USA.
 - : 'William Pope L.' and 'Art Crumb' at YBCA, San Francisco USA.
- 2006 : Museum install : 'Underplayed' and 'Sensacional' at Yerba Buena Centre for the Arts, San Francisco USA.
 - : Museum install : Reconstruction of permanent exhibition space at Cantor Arts Centre, Stanford USA.
 - : Museum install : 'The Virgin, Saints, and Angels' show at Cantor Arts Centre, Stanford USA.
 - : Museum install : 'Cosmic Wonder' at Yerba Buena Centre for the Arts, San Francisco USA.
 - : Museum install : 'Black Panther Rank and File' at Yerba Buena Centre for the Arts, San Francisco USA.
 - : Museum install : 'Peer Pleasure 2' at Yerba Buena Centre for the Arts, San Francisco USA.
 - : Museum install : 'American ABC' show at Cantor Arts Centre, Stanford USA.
- 2005 : Museum install : 'Fired at Davis' show at Cantor Arts Centre, Stanford USA.

Lead preparator

- 2009 : MFA show at CCA, San Francisco USA.
- 2008 : MFA show at CCA, San Francisco USA.

Artist assisting

- 2007 : Futurefarmers at SF MOMA, San Francisco USA.
 - : The Collective Foundation at YBCA, San Francisco USA.
- 2006 : Futurefarmers : Hybrid Fields at The Sonoma County Museum, Santa Rosa, CA USA
- 2005 : Futurefarmers at Junc Gallery, Los Angeles USA.
 - : Futurefarmers at Pond Gallery, San Francisco USA.
- 2004 : Futurefarmers at the California Biennial, Orange County USA.
 - : Futurefarmers at Reynolds Gallery, Stockton USA.
 - : 'Playshop' install at Yerba Buena Centre for the Arts, San Francisco USA.
- 2002 : Technical support for two dance performances, Kabinet Kunstjes, Ghent Belgium.

Teaching experience

Workshops:

- 2009 : Arduino and MAX/Msp introduction workshop at the Exploratorium, San Francisco, USA.
- 2005 : 'Sense Space' physical computing workshop at the Department of Architecture, Buffalo USA.
: 'Communitivity' physical computing workshop at the University of Oregon, Eugene USA.
- 2004 : 'Sensitive Spaces' physical computing workshop at Fabbrica, Treviso, Italy.
- 2003 : 'Jitter and OSC' physical computing workshop at Nadine, Brussels Belgium.
: 'Kwispel' stop motion animation film workshop, Gent Belgium.

Guest lectures and Co-teaching:

- 2009 : Roundtable discussion on Interactive Music at Love Tech San Francisco, USA.
- 2008 : 'Arduino + Basic Electronics' at the 'Digital Literacy' class, SFAI, San Francisco USA.
- 2005 : SFAI : 'Basic Electronics' at the 'Social Fabric' class, San Francisco USA.
: Stanford University : 'Exchange Interface' at the 'Digital Art and Public Places' class, Palo Alto USA.
- 2004 : Stanford University : 'Max/MSP/Teleos' at the 'Dynamic Web Design and Physical Computing' class, Palo Alto USA.
: SFAI : 'Basic Electronics' at the 'Media Theory and Practice' class, San Francisco USA.

Select Exhibition History

Festivals:

- 2009 : Cinematics at the L.E.V. festival in Gijon, Spain.
: Freeze festival, Anchorage Alaska, USA.
- 2008 : Pluto Festival in Opwijk, Belgium.
: 01SJ Global Festival, San Jose, CA, USA.
: GIY / Gather It Yourself in Gent, Belgium.
- 2007 : Bronks Festival in Brussels, Belgium.
: Etcetera festival in Amersfoort, The Netherlands.
: Ohrkan festival in Winterthur, Switzerland.
- 2006 : Oorsmeer festival in Hasselt, Belgium.
: Oorsmeer festival in Antwerp, Belgium.
: Bronks festival in Brussels (Beursschouwburg), Belgium.
: Augenschmaus & Ohrenweide Festival in Zurich, Switzerland.
: ISEA, San Jose, USA.
: Etcetera festival, Amersfoort, The Netherlands.
: Youth Film festival in Bruges, Belgium.
: Oorsmeer, Lille France.
- 2005 : Oorsmeer, Gent Belgium.
: Oorsmeer, Bern Switzerland.
: Audioframes, Lille France.
: Spinrag, Neerpelt and Leuven Belgium.
- 2004 : T10-festival, Oakland USA.
: Sonokids and Happy New Ears Festival, Kortrijk Belgium.
: Garage Festival, Stralsund Germany.
: Artefact, Leuven Belgium.
- 2003 : Oorsmeer Lille France.
: Oorsmeer Antwerp Belgium.
: Oorsmeer, Gent Belgium.
- 2002 : DEAF, Rotterdam The Netherlands.

Group shows:

- 2009 : 'We are all together alone in the Wilderness' at the Exploratorium, San Francisco USA.
: 'The Ever Mass Land' at Nadine in Brussels, Belgium.
- 2008 : 'Art on adrenaline' at lab30 in Ausburg, Germany.
: 'Illudere' at Electrofringe in New Castle, Australia.
: 'nowHere' during Place@Space at Z33, Hasselt, Belgium.
- 2007 : 'Celebration for Liminality: Art on the Threshold' at the Exploratorium, San Francisco USA.
: 'Alles in Wonderland' Turnhout, Belgium.
- 2006 : 'Artbots' Ghent, Belgium.
: 'Maskin' at Matchmaking, Trondheim Norway.
: 'Fertile Grounds' at RX gallery, San Francisco USA.
- 2005 : 'Five(5)' at Beall Art Centre, Irvine USA.
: 'Radio Forest' (permanent installation) at Musica, Neerpelt Belgium.
: Robots on the March at ATA, San Francisco USA.
- 2004 : 'Super Bazuco Mercato' at Vooruit, Gent Belgium.
: 'FEEL the Young' at Z33, Hasselt Belgium.
: 'Playshop' at Yerba Buena Centre for the Arts, San Francisco USA.
- 2003 : 'Kernre:actor' at TOR, Genk Belgium.
: 'Transmedia' at BSBbis, Brussels Belgium.
: 'DeQueuee' at CC, Zolder, Belgium.
: 'Dorkbot' at Nieuwpoorttheater, Gent Belgium.

Solo shows:

- 2008 : 'Moving Moves' at Dharts, Destelheide Belgium.
- 2006 : 'Auditorium 9' at Muhka, Antwerp Belgium.
- 2005 : 'Stad der Letters' at ABC, Antwerp Belgium.

Selected publications

on paper:

- Etcetera (Nr. 96, April 2005)
- Digitaal Paltform
- IdN'04 : The Art of Experimental Interaction Design
- AS 169
- Cahier Z
- Belgian Focus (Argos)

on the web:

- <http://www.we-make-money-not-art.com/archives/009722.php>
- <http://www.zero-th.org/Kontakt.html>
- <http://www.interactivearchitecture.org/boutique-vizique.html>
